

**(Part A) Application for an existing licence to be converted to a premises licence  
under the Licensing Act 2003 and (Part B) application to vary the premises licence  
simultaneously**

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**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

**We Punch Taverns Plc apply to convert an existing licence to a premises licence under  
Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below**

**Part A1 - Premises Details**

|   |                   |
|---|-------------------|
| Postal address of premises if any or, if none, ordnance survey map reference or description |                   |
| Leaping Bar (formerly known as Leaping Frog)<br>Carmelite Road                              |                   |
| Post town Harrow  | Post code HA3 5LS |

|   |               |
|---|---------------|
| Telephone number of premises (if any)   | 0208 428 8605 |
| Non-domestic rateable value of premises | £ 5,000.00    |

**Part A2 - Applicant Details**

Please state the capacity in which you are applying to convert your existing licence

Please tick

- |   |   |
|---|---|
| a) An individual or individuals                   | <input type="checkbox"/> please complete section (A)            |
| b) a person other than an individual              |   |
| i. as a limited company                           | <input checked="" type="checkbox"/> please complete section (B) |
| ii. as a partnership                              | <input type="checkbox"/> please complete section (B)            |
| iii. as an unincorporated association or          | <input type="checkbox"/> please complete section (B)            |
| iv. other (for example a statutory corporation)   | <input type="checkbox"/> please complete section (B)            |
| c) a recognised club                              | <input type="checkbox"/> please complete section (B)            |
| d) a charity                                      | <input type="checkbox"/> please complete section (B)            |
| e) the proprietor of an educational establishment | <input type="checkbox"/> please complete section (B)            |
| f) a health service body                          | <input type="checkbox"/> please complete section (B)            |

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital
- k) the chief officer of police of a police force in England and Wales

please complete section (B)

please complete section (B)

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

Please tick  Yes

I am 18 years old or over

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT IF APPLICABLE**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

Please tick  Yes

I am 18 years old or over

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

|   |  |
|---|--|
| Name  | Punch Taverns Plc  |
| Address   | Jubilee House<br>Second Avenue<br>Burton Upon Trent<br>Staffordshire<br>DE14 2WF |
| Registered number (where applicable)  | 03752645   |
| Description of applicant (for example, partnership, company, unincorporated association etc.) | Company  |
| Telephone number (if any)   | 01283 501 600  |
| E-mail address (Optional)   | n/a  |

### Part A3 Operating Schedule

If 5,000 or more people attend the premises at any one time, please state the number

n/a

General description of premises (please read guidance note 1)

This Public House is a detached property within a residential area. There is a car park at the rear of the property with 4 parking bays at the front adjacent to an enclosed external drinking area.  
The exterior of the pub is sufficiently illuminated, with external CCTV.  
There are 3 bars on the ground floor with interconnecting doors for customer access and interconnecting bar serveries enabling all areas of the bar to be observed by staff from behind the bar counter.  
The two front bars are accessed through lobbied doors, visible to staff from behind the counter, with the rear bar accessed through the front bar. An emergency exit is positioned at the rear of the back bar.  
A trade kitchen is at first floor level.

Please tick ✓/Yes

What existing licensable activities are authorised by your existing licence(s)?

#### Provision of regulated entertainment

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

#### Provision of entertainment facilities for:

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

#### Provision of late night refreshment

#### Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name Kathleen Marion Savage

Address Leaping Bar, Carmelite Road, Harrow, Middlesex HA3 5LS

Personal Licence number, if known .....

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

10:00 to 23:00 Monday to Saturday (inc)  
12:00 to 22:30 Sunday

save

10:00 to 00:00 New Years Eve ( 31.12)  
00:00 to 23:00 New Years Day ( 01.01)  
12:00 to 15:00 and  
19:00 to 22:30 Christmas Day (25.12)

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

**a) General - all four licensing objectives (b,c,d,e)**

20 minutes "drinking up" time  
All embedded permissions and restrictions attaching to a justices on licence.

**b) The prevention of crime and disorder**

See a above

**c) Public safety**

See a above

**d) The prevention of public nuisance**

See a above

**e) The protection of children from harm**

See a above

Please tick  Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the Chief Officer of Police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part A5 - Signatures** (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature Mark R. G. TLT  
Date 19/5/05  
Capacity Solicitors to applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_  
Date \_\_\_\_\_  
Capacity \_\_\_\_\_

|  |                           |           |         |
|--|---------------------------|-----------|---------|
| <b>Contact name (Where not previously given) and address for correspondence associated with this application</b> (Please read guidance note 7) |                           |           |         |
| TLT Solicitors<br>One Redcliff Street<br><br>(Ref: 30PG3/054004/J Durham/872649 )  |                           |           |         |
| Post town  | BRISTOL                   | Post code | BS1 6TP |
| Telephone number   | 0117 917 7777             |           |         |
| E-mail address (optional)  | jdurham@TLTsolicitors.com |           |         |

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK

**PART B - Application to vary a premises licence under the Licensing Act 2003**

We Punch Taverns Plc being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.

**Part B1 - Variation**

Do you want the proposed variation to have effect from the second appointed day? Please tick

If not when do you want the variation to take effect from

| Day | Month | Year |
|-----|-------|------|
|     |       |      |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend n/a

**Please describe briefly the nature of the proposed variation.** (please read guidance note 8)

- An additional hour on Thursday and Sunday
- An additional 2 hours on Friday and Saturday into the following morning.
- A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.
- A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.
- A further additional hour every Christmas Eve, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required
- A further additional hour every Boxing Day, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required
- To reflect existing New Year's Eve/Day hours.
- Drinking up time: an additional 10 minutes, to allow 30 minutes drinking up time, after the last permitted sale of alcohol.

All of the above to be for the sale of alcohol, recorded music, Karaoke, live music limited to 3 entertainers and Indoor Sporting Events.



## Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary was successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them?

(Please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

|  | Please tick <input checked="" type="checkbox"/> |
|--|---|
|  | Yes   |
| <b>Provision of regulated entertainment</b>  |   |
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>                        |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/>                        |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input checked="" type="checkbox"/>             |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>                        |
| e) live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/>             |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/>             |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/>                        |
| h) anything of a similar description to that falling within (e),(f) or (g)<br>(if ticking yes, fill in box H)  | <input type="checkbox"/>                        |
| <b>Provision of entertainment facilities</b>   |   |
| i) making music (if ticking yes, fill in box I)  | <input type="checkbox"/>                        |
| j) dancing (if ticking yes, fill in box J)   | <input type="checkbox"/>                        |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input checked="" type="checkbox"/>             |
| <b>Provision of late night refreshment</b> (if ticking yes, fill in box L)                                     | <input type="checkbox"/>                        |
| <b>Sale by retail of alcohol</b> (if ticking yes, fill in box M)   | <input checked="" type="checkbox"/>             |

Please complete Part B3 on this form.

**A**

| Plays<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the performance of a play take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)  |  |
|---|-------|--------|--|--|
|   |       |        | Indoors  |  |
| Day   | Start | Finish | Outdoors   |  |
|   |       |        | Both   |  |
| Mon   |       |        | Please give further details here (please read guidance note 10)  |  |
|   |       |        |  |  |
| Tue   |       |        | State any seasonal variations for performing plays (please read guidance note 11.)   |  |
|   |       |        |  |  |
| Wed   |       |        |  |  |
|   |       |        |  |  |
| Thur  |       |        | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12) |  |
|   |       |        |  |  |
| Fri   |       |        |  |  |
|   |       |        |  |  |
| Sat   |       |        |  |  |
|   |       |        |  |  |
| Sun   |       |        |  |  |
|   |       |        |  |  |
|   |       |        |  |  |

**B**

| Films<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the exhibition of films take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)   | Indoors  |  |
|---|-------|--------|---|----------|--|
| Day   | Start | Finish |   | Outdoors |  |
| Mon   |       |        | Please give further details here (please read guidance note 10)   |          |  |
|   |       |        |   |          |  |
| Tue   |       |        |   |          |  |
|   |       |        |   |          |  |
| Wed   |       |        | State any seasonal variations for the exhibition of films (please read guidance note 11)  |          |  |
|   |       |        |   |          |  |
| Thur  |       |        |   |          |  |
|   |       |        |   |          |  |
| Fri   |       |        | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12) |          |  |
|   |       |        |   |          |  |
| Sat   |       |        |   |          |  |
|   |       |        |   |          |  |
| Sun   |       |        |   |          |  |
|   |       |        |   |          |  |
|   |       |        |   |          |  |

**C**

| <b>Indoor sporting events</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <u>Please give further details here</u> (please read guidance note 10)  |
|---|-------|--------|---|
| Day   | Start | Finish |   |
| Mon   | 10:00 | 23:00  | Celebrity Pool / Darts exhibitions where members of the public will spectate and / or be invited to participate with the celebrity  |
|   |       |        |   |
| Tue   | 10:00 | 23:00  | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 11)  |
|   |       |        |   |
| Wed   | 10:00 | 23:00  |   |
|   |       |        |   |
| Thur  | 10:00 | 00:00  | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 12)   |
|   |       |        |   |
| Fri   |       |        | <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• A further additional hour every Boxing Day, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |
|   | 10:00 |        |   |
| Sat   |       | 01:00  |   |
|   | 10:00 |        |   |
| Sun   |       | 01:00  |   |
|   | 12:00 | 23:30  |   |
|   |       |        |   |

**D**

| <b>Boxing or wrestling entertainment</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)   | Indoors  |  |
|--|-------|--------|---|----------|--|
|  |       |        |   | Outdoors |  |
| Day  | Start | Finish |   |          |  |
| Mon  |       |        |   |          |  |
| Tue  |       |        |   |          |  |
| Wed  |       |        | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)  |          |  |
| Thur   |       |        |   |          |  |
| Fri  |       |        | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) |          |  |
| Sat  |       |        |   |          |  |
| Sun  |       |        |   |          |  |
|  |       |        |   |          |  |

E

| Live music<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the performance of live music take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)   | Indoors  | ✓ |
|--|-------|--------|---|----------|---|
|  |       |        |   | Outdoors |   |
|  |       |        |   | Both     |   |
| Day  | Start | Finish | Please give further details here (please read guidance note 10)<br>Amplified and/or unamplified live music performed by no more than 3 entertainers   |          |   |
| Mon  | 10:00 | 23:00  |   |          |   |
| Tue  | 10:00 | 23:00  |   |          |   |
| Wed  | 10:00 | 23:00  | State any seasonal variations for the performance of live music (please read guidance note 11)  |          |   |
| Thur   | 10:00 | 00:00  |   |          |   |
| Fri  | 10:00 |        | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (Please read guidance note 12)   |          |   |
| Sat  |       | 01:00  | <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• A further additional hour every Boxing Day, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |          |   |
|  | 10:00 |        |   |          |   |
| Sun  |       | 01:00  |   |          |   |
|  | 12:00 | 23:30  |   |          |   |

**F**

| Recorded music<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the playing of recorded music take place indoors or outdoors or both - please tick [ <input checked="" type="checkbox"/> ] (please read guidance note 9)   | Indoors  | <input checked="" type="checkbox"/> |
|--|-------|--------|---|----------|-------------------------------------|
| Day  | Start | Finish |   | Outdoors | <input type="checkbox"/>            |
| Mon  | 10:00 | 23:00  | <p><u>Please give further details here</u> (please read guidance note 10)</p> <p>To match sale of liquor at section M below. Amplified recorded music ancillary to sale of alcohol (section M) below.</p>   | Both     | <input type="checkbox"/>            |
| Tue  | 10:00 | 23:00  |   |          |                                     |
| Wed  | 10:00 | 23:00  | <p><u>State any seasonal variations for playing recorded music</u> (please read guidance note 11)</p>   |          |                                     |
| Thur   | 10:00 | 00:00  |   |          |                                     |
| Fri  | 10:00 |        | <p><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (Please read guidance note 12)</p> <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• A further additional hour every Boxing Day, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |          |                                     |
| Sat  |       | 01:00  |   |          |                                     |
| Sun  |       | 01:00  |   |          |                                     |
|  | 12:00 | 23:30  |   |          |                                     |

**G**

|  |              |               |   |          |  |
|--|--------------|---------------|---|----------|--|
| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Will the performance of dance take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)</b>   | Indoors  |  |
|  |              |               |   | Outdoors |  |
|  |              |               |   | Both     |  |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 10)  |          |  |
| Mon  |              |               |   |          |  |
|  |              |               |   |          |  |
| Tue  |              |               |   |          |  |
|  |              |               |   |          |  |
| Wed  |              |               | <b>State any seasonal variations for the performance of dance</b> (please read guidance note 11)  |          |  |
|  |              |               |   |          |  |
| Thur   |              |               |   |          |  |
|  |              |               |   |          |  |
| Fri  |              |               | <b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |          |  |
|  |              |               |   |          |  |
| Sat  |              |               |   |          |  |
|  |              |               |   |          |  |
| Sun  |              |               |   |          |  |
|  |              |               |   |          |  |

**H**

|   |              |               |  |         |  |
|---|--------------|---------------|--|---------|--|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Please give a description of the type of entertainment you will be providing</b>  |         |  |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Will this entertainment take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)</b>  | Indoor  |  |
|   |              |               |  | Outdoor |  |
|   |              |               |  | Both    |  |
| Mon   |              |               |  |         |  |
|   |              |               |  |         |  |
| Tue   |              |               | <b>Please give further details here</b> (please read guidance note 10)   |         |  |
|   |              |               |  |         |  |
| Wed   |              |               |  |         |  |
|   |              |               |  |         |  |
| Thur  |              |               | <b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 11)  |         |  |
|   |              |               |  |         |  |
| Fri   |              |               |  |         |  |
|   |              |               |  |         |  |
| Sat   |              |               | <b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |         |  |
|   |              |               |  |         |  |
| Sun   |              |               |  |         |  |
|   |              |               |  |         |  |



| Provision of facilities for making music<br>Standard days and timings<br>(please read guidance note 8) |       |        | Please give a description of the facilities for making music you will be providing   |         |  |
|--|-------|--------|--|---------|--|
| Day  | Start | Finish | Will the facilities for making music take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)  | Indoor  |  |
|  |       |        |  | Outdoor |  |
| Both   |       |        |  |         |  |
| Mon  |       |        | Please give further details here (please read guidance note 10)  |         |  |
|  |       |        |  |         |  |
| Tue  |       |        | State any seasonal variations for the provision of facilities for making music (please read guidance note 11)  |         |  |
|  |       |        |  |         |  |
| Wed  |       |        | Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) |         |  |
|  |       |        |  |         |  |
| Thur   |       |        |  |         |  |
|  |       |        |  |         |  |
| Fri  |       |        |  |         |  |
|  |       |        |  |         |  |
| Sat  |       |        |  |         |  |
|  |       |        |  |         |  |
| Sun  |       |        |  |         |  |
|  |       |        |  |         |  |

J

| Provision of facilities for dancing<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the facilities for dancing be indoors or outdoors or both<br>please tick [✓] (please read guidance note 9)   | Indoors  |  |
|---|-------|--------|---|----------|--|
| Day   | Start | Finish |   | Outdoors |  |
| Mon   |       |        | Please give further details here (please read guidance note 10)   |          |  |
| Tue   |       |        |   |          |  |
| Wed   |       |        | State any seasonal variations for providing dancing facilities (please read guidance note 11)   |          |  |
| Thur  |       |        |   |          |  |
| Fri   |       |        | Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) |          |  |
| Sat   |       |        |   |          |  |
| Sun   |       |        |   |          |  |
|   |       |        |   |          |  |

**K**

|   |              |               |   |         |                                     |
|---|--------------|---------------|---|---------|-------------------------------------|
| <b>Provision of facilities for entertainment of a similar description to that falling within i or j</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Please give a description of the type of entertainment facility you will be providing</b><br><br>Karaoke   |         |                                     |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Will the entertainment facility be indoors or outdoors or both</b><br>- please tick [✓] (please read guidance note 9)  | Indoor  | <input checked="" type="checkbox"/> |
|   |              |               |   | Outdoor | <input type="checkbox"/>            |
| <b>Mon</b>  | 10:00        | 23:00         |   | Both    | <input type="checkbox"/>            |
| <b>Tue</b>  | 10:00        | 23:00         | <b>Please give further details here</b> (please read guidance note 10)  |         |                                     |
| <b>Wed</b>  | 10:00        | 23:00         |   |         |                                     |
| <b>Thur</b>   | 10:00        | 00:00         | <b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</b> (please read guidance note 11)  |         |                                     |
| <b>Fri</b>  | 10:00        |               |   |         |                                     |
| <b>Sat</b>  |              | 01:00         | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</b> (please read guidance note 12)   |         |                                     |
| <b>Sun</b>  | 12:00        | 23:30         | <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• A further additional hour every Boxing Day, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |         |                                     |

L

| Late night refreshment<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the provision of late night refreshment take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)  | Indoors  |  |
|--|-------|--------|--|----------|--|
|  |       |        |  | Outdoors |  |
|  |       |        |  | Both     |  |
| Day  | Start | Finish |  |          |  |
| Mon  |       |        | Please give further details here (please read guidance note 10)  |          |  |
|  |       |        |  |          |  |
| Tue  |       |        | State any seasonal variations for the provision of late night refreshment (please read guidance note 11)   |          |  |
|  |       |        |  |          |  |
| Wed  |       |        | Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 12) |          |  |
|  |       |        |  |          |  |
| Thur   |       |        |  |          |  |
|  |       |        |  |          |  |
| Fri  |       |        |  |          |  |
|  |       |        |  |          |  |
| Sat  |       |        |  |          |  |
|  |       |        |  |          |  |
| Sun  |       |        |  |          |  |
|  |       |        |  |          |  |
|  |       |        |  |          |  |

**M**

|  |              |               |   |                  |   |
|--|--------------|---------------|---|------------------|---|
| <b>Supply of alcohol</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Will the sale of alcohol be for consumption</b><br>please tick [✓] (please read guidance note 13)  | On the premises  |   |
|  |              |               |   | Off the premises |   |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> |   | Both             | ✓ |
| <b>Mon</b>   | 10:00        | 23:00         | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 11)   |                  |   |
| <b>Tue</b>   | 10:00        | 23:00         |   |                  |   |
| <b>Wed</b>   | 10:00        | 23:00         |   |                  |   |
| <b>Thur</b>  | 10:00        | 00:00         | <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 12)<br><ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• A further additional hour every Boxing Day, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |                  |   |
| <b>Fri</b>   |              |               |   |                  |   |
|  | 10:00        |               |   |                  |   |
| <b>Sat</b>   |              | 01:00         |   |                  |   |
|  | 10:00        |               |   |                  |   |
| <b>Sun</b>   |              | 01:00         |   |                  |   |
|  | 12:00        | 23:30         |   |                  |   |

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14 )

One AWP machine  
One Cigarette machine

**O**

| Hours premises are open to the public<br>Standard days and timings<br>(please read guidance note 8) |       |        | State any seasonal variation (please read guidance note 11)  |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   | 10:00 | 23:30  | <p><b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)</b></p> <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• A further additional hour every Boxing Day, except when it falls on a Monday, Tuesday or Wednesday when an additional 2 hours are required</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |
|   |       |        |  |
| Tue   | 10:00 | 23:30  |  |
|   |       |        |  |
| Wed   | 10:00 | 23:30  |  |
|   |       |        |  |
| Thur  |       |        |  |
|   | 10:00 |        |  |
| Fri   |       | 00:30  |  |
|   | 10:00 |        |  |
| Sat   |       | 01:30  |  |
|   | 10:00 |        |  |
| Sun   |       | 01:30  |  |
|   | 12:00 | 00:00  |  |

**P**

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

None

**Q** Please describe any proposed additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General - all four licensing objectives (b,c,d,e) (please read guidance note 15)**

Following an assessment of the premises and its surrounding area the following is proposed:  
30 minute "drinking up" time will allow appropriate dispersal, use of lavatories etc  
In order to further the licensing objectives the licensee reserves the right to move the fire appliances, AWP machines, cigarette machines and or any other similar objects temporarily in a fixed location which may impact on the ability of individuals on the premises to use exits or escape routes without impediment.

**b) The prevention of crime and disorder**

All exterior areas of the pub are illuminated and all interior trading areas are visible to staff from behind the bar counter, staff also routinely check the toilets.  
The licensees and staff monitor customer behaviour, especially during busy periods and when entertainment is being provided. There is always a minimum of two staff working at any one time.  
Exterior CCTV in place covering the outside drinking area and car parking areas and a burglar alarm system in place and maintained.  
The licensees are members of Pub Watch and the majority of customers are mainly local people.

**c) Public safety**

A Health & Safety risk assessment is in place and checked quarterly.  
The pub is equipped with emergency lighting, illuminated exit signs and a fire detection system throughout the entire building. A fire alarm test is carried out at regular intervals.  
All fire fighting equipment is serviced annually and all portable electrical appliances are tested annually.  
There are current electric and gas certificates in place.  
The pub complies with the smoking charter and designated no smoking areas available.  
The pub has a first aider and first aid facilities in place.  
Staff are always available to provide assistance to disabled persons when required.

**d) The prevention of public nuisance**

There are no opening windows in the bar area and all entrance doors have internal lobbies, which helps to reduce noise emission  
Licensee and staff regularly check noise levels outside the building especially on the occasions when live entertainment is provided.  
When required, staff are able to organise taxis to transport customers home and if necessary, customers are seen off the premises and encouraged to disperse quietly.  
This public house is a detached property which assists in minimising noise transfer to neighbours.  
Sales of alcohol for consumption within the external drinking area are not be permitted after 22:30hrs

**e) The protection of children from harm**

Unaccompanied children are not permitted on the premises and children are not permitted on the premises after 19:30hrs on Sunday through to Thursday and 20:30hrs on Friday & Saturday.  
The outside drinking area is a completely enclosed area.  
The Gaming and Cigarette machine are in easy view of bar staff.

**PART B3 - Premises Supervisor**

**Full name of proposed designated premises supervisor**

Kathleen Marion Savage

**Address of proposed designated premises supervisor**

Leaping Bar  
Carmelite Road  
Harrow  
Middlesex  
HA3 5LS

**Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable**



Please tick  Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief office of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 37 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

**Part B5 - Signatures** (please read guidance note 16)

**Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent.** (See guidance note 17) **If signing on behalf of the applicant please state in what capacity.**

Signature Mark Rowley TCT  
Date 19/5/05  
Capacity Solicitors to applicant

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 18) **If signing on behalf of the applicant please state in what capacity.**

Signature \_\_\_\_\_  
Date \_\_\_\_\_  
Capacity \_\_\_\_\_

**Contact name (where not previously given) and address for correspondence associated with this application**  
(please read guidance note 19)

TLT Solicitors  
One Redcliff Street  
(Ref: 30PG3/054004/J Durham/872649 )

|           |         |           |         |
|-----------|---------|-----------|---------|
| Post town | BRISTOL | Post code | BS1 6TP |
|-----------|---------|-----------|---------|

**Notes for Guidance**

**PART A**

1. Describe the premises. For example the type of premises, it's general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and it's proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

## PART B

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act**

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.